Wellesley College News

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VOL. XXIV. WELLESLEY, JANUARY 13, 1916. NO. 12.

COLLEGE CALENDAR.

Thursday, January 13, 1916. Student Government meeting, the chapel, 4.15 P.M.

Friday, January 14. First of the three readings announced by the Department of Reading and Speaking. Mrs. Elinor Foster will read "The Rights of the Soul," by Guiseppe Giacosa, and Mr. James Barrie's "Rosalind," Billings Hall, 8 P.M.

Meetings of the Ohio Club, the Southern Club, the Club for the Study of Socialism, the Equal Suffrage League.

Saturday, January 15. Junior social.

Sunday, January 16. Houghton Memorial Chapel, 11.00 A.M., Reverend Raymond Calkins of Cambridge.

7.00 P.M. Vespers. Special music.

8.00 P.M. 1916 Prayer Meeting. Shakespeare. Leader, Sara Snell,

Wednesday, January 19. Christian Association meetings, 7.15 P.M., Billings Hall. Katharine C. Balderston, 1916. "Thou hast set my feet in a large place:"—Psalm 30: 8. St. Andrew's Church. Adelaide Orr, 1916, "Having done all, stand:"—Ephesians 6: 13.

Friday, January 21. Second of the All-College Lectures. Reading of his own poems by Mr. John Masefield.

Saturday, January 22. Sophomore social.

Society Program meetings.

ADMIRAL PEARY AND THE NORTH POLE.

On Friday evening, January 7, Admiral Robert E. Peary delivered a lecture, with stereopticon views, on the "Discovery of the North Pole." The lecture was the first of the All-Star Lecture Course. From the nature of the subject matter, and the fact that it was Admiral Peary himself who spoke, the lecture could not be other than interesting; but Admiral Peary's simple and graphic description of the great feat, the flashes of sympathy that illumined his account of his helpers, the dogs and the Eskimo men, and the naturalness and sincerity with which he effaced himself from the account,—all these lent an added human interest to the history of a great achievement.

The lecture began with a short historical account of the attainment of the two poles, and a contrast between their diverse topographical conditions. Admiral Peary brought out the immensely greater difficulty of reaching the North Pole, on account of its situation in a great ocean, whose treacherous ice-fields are continually breaking and shifting, as contrasted with the stable situation of the South Pole on an island continent, eleven thousand five hundred feet above sea level. The comparative difficulty of attainment is illustrated by the fact that attempts to reach the North Pole were made for over three hundred years without success, while the South Pole was reached twelve years after the first serious land attempt was made, in 1898.

Admiral Peary traced the journey, started in the autumn of 1908, in the "Roosevelt," especially built for Arctic voyaging, from Oyster Bay to western Greenland, where he took on his Eskimo crew from the northernmost tribe of Eskimos in the world. The ship, leaving Cape Columbia made the last lap of its voyage to its wintering quarters in the Arctic ice. After the long winter night, spent in collecting game, the expedition set forth. The account of the economical, forced marching, the fatigue and continual nervous strain, the almost unsurmountable barriers, the constant danger from open lanes of water, and the intense cold, brought home in concrete fashion the prodigious nerve and endurance and will power necessary for such an exploit. Then, when the pole was finally reached, and the stars and stripes successfully "nailed" to it, the return voyage was as full of peril and uncertainty as the outward one. We went out with a feeling of intense relief that the last sacrifice had been made, and the last hardship endured, for the attainment of that imperatively mysterious and alluring spot through all the centuries, the North Pole.

SENIOR-SOPHOMORE SOCIAL.

St. Barnabus was the scene of the season's most brilliant wedding on Saturday evening, January 8, when Meaker, son of Mr. and Mrs. Wellesley, Sr., was united in marriage to Timmie, 18's most promising daughter. The bride was gowned in white net with a court train of linen and the diaphanous folds of her long veil were held in place by a circle of pearls. She wore the groom's gift, a priceless necklace of beautiful matched pearls, and carried his red roses. The ceremony was performed under a green and white bower by the Rt. Rev. Amy Rothchild.

The bride, whose train was carried by a little page, was preceded up the long central aisle of St. Barnabus by four ushers, four bridesmaids, the ring-bearer, the flower girl, and the maid of honor, and she was met at the altar by the groom and best man. After the ceremony the bride threw her roses to the guests, the fortunate catchers being rewarded by a dance with the new Mrs. Wellesley.

The reception, which followed, was a fitting climax to the brilliant ceremony; and the dancing and refreshments were enjoyed by all. Among the wedding gifts which were displayed, was a very touching remembrance from 1917, who because of the difficulty of procuring their class flowers at this season, sent a large bunch of their class fruit on the class tree.

The wedding party consisted of Becky Meaker, '16, the groom; Katharine Timberman, '18, the bride; Sara Metzner, '16, the best man; Fannie Mitchell, '18, the maid of honor; Edith Louise Gibney and Bernice Drake, '16, Marie McKinney and Margaret McNaughton, '18, ushers; Blanche Henderson, '16, Kadah Booth, Marion Gunson and Florence West,' 18, bridesmaids; Beatrice Douglass, '18, ring bearer; Ethel Haselmayer, '16, flower girl; and Gladys Hastings, '16, page.

PROFESSOR DE WOLF'S LECTURE.

The philosophy students of Wellesley College had an unusual opportunity Tuesday, December 14, when Professor Maurice De Wolf, of the University of Louvain, lectured on "The Universe of St. Thomas," at Billings Hall. The students especially appreciated Professor De Wolf's courtesy in preparing a lecture in English, instead of giving it in French.

The medieval philosophy, he said, especially that of St. Thomas, is remarkable for its solidarity. It is a direct and complete development of the Aristotelian theories of substance and accidents, actuality and potentiality, substantial form and matter. The soul, however, in the philosophy of St. Thomas, is not the complete expression of the body, as Aristotle conceived it, but is given directly by God.

True being, according to the Thomistic views, consists, first, in repose, in as far as there is substance underlying the accidents, and in so far as the self persists. Substance is permanent. But being also consists in change. All is becoming. Therefore being consists in the constant change and development of the actual out of the potential—the permanence of being consisting in the fact that whatever a thing becomes it has always been "an sich." The perfection of its existence depends upon the degree of its development into substantial form, its imperfections being due to the as yet undeveloped character of its matter.

One great problem was that of individuation—why are there many of any thing? Why not one oak-tree, one man, etc., instead of many? Individuation, St. Thomas decided, is due to the extensiveness of matter. There are limitations of extensities, therefore we have individuation. Without such individuation there could be no multiplicity. St. Thomas also placed much emphasis on the dignity of the individual personality. Our substances are, he might have said with Leibnitz, "ferociously independent."

The character of his philosophy may be summed up as (1) pluraliotic; (2) dynamic, but moderated by principle of perfection; (3) final. His doctrine of knowledge admits the objective existence of being, and realizes the limits of knowledge.

DR. LYMAN ABBOTT'S ADDRESS.

Dr. Lyman Abbott spoke at Vespers, Sunday evening, January 9.

It is only a matter of a few years at most, he said, before you Wellesley students are called upon to take your place in the world and to do your share in the service of this country. Our nation is a nation of heterogeneous peoples with most heterogeneous ideas and ideals. To the stranger on these shores it offers not only unwonted freedom, but also great power in shaping the character of the nation. This experiment is a great one and it depends for its success on no one more than on the college women who will become the mothers and teachers of the new generation and who, therefore, hold the responsibility of moulding the thoughts of those who make the nation. You will go out into the world, moreover, at a time when the country is undergoing a threefold revolution—political, industrial and religious. In the short time left for the preparation, take care that you let no opportunity for self-development slip. Study all things; history, philosophy, literature, not for themselves, but in their relation to life that, when the time comes, your work may be splendidly done.

THE COURSE OF READINGS.

The Department of Reading and Speaking announces the following series of readings.

January 14. "The Rights of the Soul.
Guiseppe Giacosa
"Rosalind." James Barrie
Mrs. Elinor Foster.

February 18. "The Devil's Disciple."
George Bernard Shaw
Leland Powers.

April 14. "Great Expectations." Charles Dickens
Phidelah Rice.

Mrs. Foster, a reader well known in New York, comes highly recommended by the Columbia University Institute of Arts and Sciences; Mr. Powers needs no recommendation to students in the community of Boston; and Mr. Rice's work has been enthusiastically admired by Mr. Powers himself. The readings are to be given in Billings Hall on Friday evenings at 8 o'clock, instead of at 7.30 as formerly announced. The course tickets are one dollar, on sale at the Bookstore. Single tickets will be sold at the door.

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THE COLLEGE VOCABULARY.

Shakespeare once expressed his feelings forcefully about a man who spoke "an infinite deal of nothing." We are moved to express, in a humbler capacity, further forceful feelings on the present College vocabulary. We are a fluent community, but we really do seem to speak an infinite deal of nothings sometimes.

The most striking evils in our present system of speaking seem to be divided, unlike Gaul, into two parts: unwarranted abbreviation and exaggeration. Our abbreviation is unlimited; it ranges from vill to gym; through all phases of our College life, social, academic and athletic. Now this is not a plea for pedantic correctness and stilted classicism in our daily speech. It is merely a reminder that we are apt to lose sight of the real meaning of our various activities when we over-balance our "efficiency" in abbreviated discourse.

Let us, for a minute, think a bit about words in the abstract. They're very interesting. Many have come down to us through ages of exciting adventures in scholastic approval and popular change. Many of them are of an ancient and honorable family. When we examine their roots and derivations—their family tree, as it were—we find that they are often of noble meaning and broad significance. It seems too bad to vulgarize them by our common vernacular. "Literature" is of ancient stock—one of the first Latin families, one might say. It must hurt its dignity to be called "Lit." "Library," from the dignified old Latin "libra rium." is of cultured and honorable lineage. One might say that it is a libel to label it "Lib!" And besides, our library is something very fine and worthy to us. "Library" has infinite possibilities; "lib" is narrowing; we miss its meaning. Some of our abbreviations are rather serious. We might excuse "math" and "comp" and other members of the academic family, but such a transgression as "Stu. G." is unpardonable. When such an institution embodies so much that is near and precious to us, it demands more than a thoughtless abbreviation.

Now, of course, we are all familiar with the intrinsic meaning of "lit" and "math" and "Phi Bets" and all the rest. But our present mutually enlightened conditions as to these terms is no excuse. If we all began to talk about crossing Lake Wab, to see the "Hun's" garden, we might, in time, understand each other; but that would not prove that we were doing the right thing by the lake or by the garden. And the danger isn't so much that it affects our æsthetic sense of accuracy; it's that it does lead us to careless habits of thinking, and that it lessens our appreciation.

This same theory of the fitness of speech is involved in our narrow set forms of exaggeration. We are alternately "thrilled to death" and "peeved to tears." We rave about a "perfectly marvellous" thing, whether it is a sunset or a fudge cake. We "adore" Tagore and chicken salad indiscriminately. Now it isn't because we don't distinguish between these various objects in our own minds, it is simply that we do not let our thoughts go far enough to rationalize our speech.

This is a plea for more rational speaking. Our careless abbreviation and undue exaggeration lead us to careless thinking. As a College community, we should stand for a higher cultural tone of speech. Our bromidic set phrases rob our words of all originality. There is so much real beauty before us here, so much that is truly cultural and worth while, that it is a pity to dull our appreciation—and our neighbors'—by thoughtless words. We are not doing justice to ourselves when we "mar our thoughts by foolish speech." Let us talk more simply, rationally and accurately. It will help us all to a better and truer realization of the things around us, and of our own response to them.

NOT TO THE DARING.

Are you afraid to think? Can that be why so many of us settle down comfortably on the shore—at the very brink of the water, to be sure, but only near enough to enable us to watch the tides roll in and out, and the waves creep up a few feet, then recede?

Three or four "brilliant girls" in every division make all the suggestions, write all the distinctive themes. Since Freshman year they have had their head-start. But what about the rest of us? We depend on them to use their tongues, we never venture forth any opinions, we hate ourselves upon the discovery that one of those few "bright girls" has expressed an idea in our minds, we continue to pass in themes very similar to the ones handed in for years on the same subjects. None of our own personality finds its way into our work. It still exists, certainly, but its course has been limited to intimate friendships, and even, with some girls, conceals itself between friends except on occasions such as long walks through the woods, where a feeling of freedom comes over it.

Then it is freedom that you want, is it? Somebody, or the whole class, perhaps, ridiculed your ideas when you did attempt to express them? You respect too much your innermost thoughts to allow them to be exposed to less thoughtful people's laughter? Try again. Don't admit such timidity. If they misunderstand your ideas, and laugh, on that account, your own common sense will tell you to forget it, and express yourself better next time. If they laugh anyway, excuse them on the grounds that they must laugh at something in order to enjoy life.

At least, you cannot acquit yourself by saying that those few "bright girls," whose papers are always read, possess more brain power than you, or belong to the imaginative type of person. Perhaps they are more liberally endowed mentally, or can see "sermons in stones." But we are not pleading, necessarily, for brilliant imagination and great thinking. All we look for is yourself in everything you do. Add a personal touch, if only now and then, to your papers on "Jeremiah," or the "Philosophers of the Eighteenth Century in France." Surprise your teachers, and fellow students, by an individual bit, a glance at yourself—something more than your cold, intellectual self at its mediocre point. Perhaps your ideas may not be drawn up into systematized codes, into a sort of store-house, from which opinions on any subject may be drawn at a moment's notice. The very fact that your thoughts are not formulated, instead of being a state to be ashamed of, indicates a chance to grow, shows there is space for thought and expansion.

The College wishes to hear from you. If you cannot actually believe yourself free to share your personality, then imagine that the conditions are right. Make a bold dash. Supply a little competition for those few "bright girls."

PROFICIENCY IN LIVING.

For some reason it is not customary to think of health as a matter in which to cultivate proficiency. If we want to play baseball well, first of all we learn the rules; then we practise it. If we want to do anything under the sun well, from Mexican embroidery to playing bridge, we first find out how it should be done. But if we want to be well we don't bother to give the matter any serious attention, and then we consider that Fate has inflicted a personal injury when grippe lays us low.

It seems to be chiefly due to a lack of sufficient enlightenment that we don't yet make it as much a matter of pride not to take cold all winter, or to grow nervous and hollow-eyed, as we do not to catch crabs in rowing, or fail in all our examinations.

But to be proficiently well one must learn the rules and it is because these rules have recently been set down in a particularly clear, concise and interesting way that this article is written. The Athletic Association, at this time of year, when grippe is in our midst and a season of stress and strain ahead, recommends to the college public, the book "How to Live," by Irving Fisher and Eugene Fish (Funk & Wagnalls, publishers). Its content is implied in full by the title, for its subject is good living considered in its physical aspects. It furnishes excellent practical information for those who feel that is is rather a stupid thing not to be in the best possible physical condition, but who do not know just what ought to be done.

The men who wrote it did so in the conviction that it would help to meet a nation-wide need for greater intelligence in the matter of health. It is being recommended here in the hope that it may have a chance to meet the similar need, none too small, of Wellesley College.

ADELAIDE H. ROSS.

OPEN STUDENT VOLUNTEER MEETING.

Dr. Mary E. Stone, a Chinese woman who is one of the foremost physicians in China, will speak of her work at an open Student Volunteer meeting, January 16th, at 2.45 P.M., in Agora. Mr. Swartz, of the Student Volunteer Movement, will also be one of the speakers.

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EXAMINATIONS AND FINAL PAPERS.

Midyears, 1916.

TUESDAY, FEBRUARY 1.

9.15, A.M. Examinations.

German 1	Billings Hall
2	Billings Hall
5, 10	A. L. R.
8, 15	Room 24
22	Room 24
31	Room 28

2.00 P.M. Examinations.

Hygiene 29	
Abbott to Collord	A. L. R.
Colville to Gould	C. L. R.
Gray to Lindsay	Hemenway Hall
Ling to Rainold	Room 24
Reed to Thompson, E.	G. L. R.
Thompson, I. K. to Zulauf	Room 22
Philosophy 1	
Adams to Precourt	Billings Hall
Priest to Wright	Room 28
Philosophy 8	Room 30

WEDNESDAY, FEBRUARY 2.

9.15 A.M. Examinations.

Botany 13	B. L. 2
Chemistry 6	Room 22
Economics 8	Room 22
English Literature 3	Room 24
Greek 1	Room 28
History 5	Room 28
Latin 2	Room 28
Mathematics, Applied	Room 17
Musical Theory 1	Room 24
Philosophy 9	Room 24
Zoology 5	Room 22

11.45 A.M. Final Papers.

History 23

2.00 P.M. Examinations.

Botany 2	B. L. 2
English Composition 10	A. L. R.
History 1	Room 24
History 3, A	Room 28
History 3, B, C, D, E, F	Billings Hall
Hygiene 11	Hemenway Hall

THURSDAY, FEBRUARY 3.

9.15 A.M. Examinations.

Art 1, 3	A. L. R.
English Language 3	Room 28
English Literature 2	Room 28
French 15 (oral)	Room 22
Geology 1	G. L. R.
Greek 3	Room 28
History 13, 16	Room 24
Hygiene 1, 16	Hemenway Hall
Mathematics, Pure 9	Room 24

11.45 A.M. Final Papers.

Astronomy 8
English Literature 2
Musical Theory 4

2.00 P.M. Examinations.

Education 6	
Adams–Roos	Billings Hall
Schenck–Ziebach	Room 22
English Composition 1	
Abbott–Colville	Hemenway Hall
Conant–Gibson, H.	C. L. R.
Gibson, M.–Heyden	Room 20
Heydrick–Inch	Room 21
Ingersoll–Jordan, L.	Room 19
Kahn–Lay	Room 23
Lee–Lumsden	Room 25
McBride–Mepham	Room 30
Merrell–Patterson	Room 29
Peabody–Roof	B. L. 2
Rosenberg–Schoene	Room 2
Schreiber–Simonds	Room 4
Small–Steinert	Room 6
Stelle–Thompson, D.	Room 8
Thompson, E.–Tyson	Room 1
Van Gorder–Whiting	Room 3
Whitney–Wood, Muriel	Room 7
Woodman–Zulauf	Room 16
English Composition 2	
Alcock–Hershey	A. L. R.
Hildreth–Rowell	G. L. R.
St. Clair–Towl	Room 26
Towne–Zepfler	Room 27
English Composition 4, A	Room 28
B, C	Room 24

FRIDAY, FEBRUARY 4.

9.15 A.M. Examinations.

English Literature 1, A, C	Billings Hall
B, D, E	A. L. R.
F, K	Room 28
G, H	Room 22
English Literature 4	Billings Hall
English Literature 7, A, B	Room 24
C	Room 30
Hygiene 17	Hemenway Hall

2.00 P.M. Examinations.

Botany 1	B. Annex
English Composition 3	Room 24
German 20	Room 22
Greek 14	Room 22
Musical Theory 3	Billings Hall
Philosophy 17	Room 24
Zoology 11	Hemenway Hall

4.15 P.M. Final Papers.

Astronomy 5

SATURDAY, FEBRUARY 5.

9.15 A.M. Examinations.

Chemistry 7	Room 24
Greek 13	Room 22
History 14, 22	Room 28
Hygiene 6, 18	Hemenway Hall
Italian 1, 2, 5	Room 22
Latin 1	A. L. R.
Philosophy 12	Room 28
Spanish 1	Room 24

11.45 A.M. Final Papers.

History 22
Latin 15
Musical Theory 17

(Continued on page 4)

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(Continued from page 3)

EXAMINATIONS AND FINAL PAPERS.

2.00 P.M. Examinations.

Biblical History 1	
Abbey–Thayer	Billings Hall
Thibaudeau–Woodfill	Room 21
Biblical History 3	
Adams–Harbison	A. L. R.
Hechinger–Murray	C. L. R.
Nichols–Wright, M.	G. L. R.
Biblical History 4	Room 24
Biblical History 5	Room 21
Biblical History 10	
Abelson–Dickson	Room 22
Dimick–Keeler	Room 28
Kinsman–Moller	Room 20
Montgomery–Roberts	Room 30
Rodman–Vogelius	Room 27
Vose–Zepfler	Room 29

MONDAY, FEBRUARY 7.

9.15 A.M. Examinations.

English Language 4	Room 30
English Literature 10, 25	Room 30
French 1, A, B, C, D	Room 24
E	Room 28
French 2, A, B, C, D	A. L. R.
E	Room 28
French 3, 5	Billings Hall
French 12 (oral)	Room 22
French 24, 29	Billings Hall
Hygiene 4	Hemenway Hall

2.00 P.M. Examinations.

Geology 3	G. L. R.
German 30	Room 24
History 4	Room 24
Latin 14, 16	Room 28
Mathematics, Pure 7	Room 24
Musical Theory 2	Billings Hall
Philosophy 10	Room 28
Spanish 3	Room 28

4.15 P.M. Final Papers.

Art 4
Hygiene 9

TUESDAY, FEBRUARY 8.

9.15 A.M. Examinations.

Economics 15	Billings Hall
English Literature 8	Room 24
French 4	Room 24
Greek 4	Room 24
Hygiene 20	Hemenway Hall
Musical Theory 8	Billings Hall

11.45 A.M. Final Papers.

Art 10
English Literature 21
History 9
Mathematics, Pure 4

2.00 P.M. Examinations.

Hygiene 30	Hemenway Hall
Mathematics, Pure 1	
A, G, L, M, P, Q	Billings Hall
B, D, F	Room 24
C, J	Room 28
E, R	Room 22
H	Room 30
K, S, T	A. L. R.
Mathematics, Pure 2	C. L. R.
Mathematics, Pure 3	Room 20
Philosophy 16	Room 29

4.15 P.M. Final Papers.

Art 13
Mathematics, Pure 12

WEDNESDAY, FEBRUARY 9.

9.15 A.M. Examinations.

Chemistry 1	Billings Hall
German 9	Room 22
Physics 1	A. L. R.

2.00 P.M. Examinations.

Archæology 1	A. L. R.
Chemistry 2, 4	C. L. R.
English Literature 14	C. L. R.
Zoology 2	Hemenway Hall

4.15 P.M. Final Papers.

Economics 6
Hygiene 15
Musical Theory 19

THURSDAY, FEBRUARY 10.

9.15 A.M. Examinations.

Botany 3	B. L. 1
Botany 5 A, H, C, F, L	Room 24
B, M, D, G, P	A. L. R.
E, K	B. L. 2
History 15 A	Room 28
B	Room 22
Zoology 1	Billings Hall

2.00 P.M. Examinations.

Astronomy 1	Billings Hall
Economics 1	Room 24
Education 4	Room 28
French 9 (oral)	Room 22
Greek 5	Room 24
Hygiene 13	Hemenway Hall
Latin 8	Room 28
Philosophy 7	Billings Hall
Zoology 8	Billings Hall

4.15 P.M. Final Papers.

History 7

FRIDAY, FEBRUARY 11.

9.15 A.M. Examinations.

Biblical History 8	Room 24
Botany 12	Botany Annex
French 7	Room 24
Geology 8	G. L. R.
German 13	Room 28
Greek 8	Room 22
History 19	Room 22
Latin 7	Room 22
Musical Theory 11	Room 28
Philosophy 3	Room 28
Spanish 2	Room 24
Zoology 10	Room 24

11.45 A.M. Final Papers.

English Literature 16, 19
Italian 7

2.00 P.M. Examinations.

Astronomy 2	Room 28
Biblical History 9	Room 24
Botany 4	B. L. 2
Economics 16	Room 24
Geology 6	G. L. R.
German 6	Room 24
Latin 4	Room 22
Musical Theory 6	Room 22
Physics 2, 3	Room 22

4.15 P.M. Final Papers.

Education 3
English Literature 6

(Concluded on page 6.)

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I. Antiphonal Chorus.*

Solo part:
Oh all you kindly people,
Who sent Christmas cards to me
I thank you for each one of them
With great sincerity.

Chorus:
Don't mention it, don't mention it!
And for the cards of cheer,
Which you sent to each one of us,
We render thanks sincere!

All:
To those we love dearly,
We give thanks sincerely!

*Suitable for use after Christmas vacation. A little service arranged with this chant would, it is thought, save much time and energy, and prevent possible misunderstandings.

II. Chant of the Probationer.

Does anyone know, does anyone know
The honor of him who is placed upon pro?
The registrar asks him to come with his pen,
And call on her early—before it is ten,
And after his name is written down—then
She asks him to come in to-morrow again!
Ere long think how intimate those on probation
Must get with the members of the Administration!

Refrain:
Other honors may come, other honors may go,
I ask only one—to be left upon pro!

III. Sunday-School Song.

We do not wish to skate upon
The nice smooth ice on Sunday—
And we just love to have the lake
Get all snowed up on Monday!

IV. "Memories of Wellesley."

"Oh once upon a time there was a Freshman,"—
so they tell
Who came to Wellesley College to be intellectu-ell.
(Oh no, we never met her,
But the College can't forget her.
And they cherish still her memory as intellectu-ell.)

"Oh once upon a time there was a Sophomore,"—
so 'tis writ,
Who wrote her whole forensic and never groaned a bit—
(Oh no, we never met her,
But the College can't forget her.
For she wrote a long forensic and didn't fuss at it.)

"Oh once upon a time there was a Junior,"— so they say,
Who burned a real forensic in the good old-fashioned way;
(But how, we do not know,
It was very long ago.
And we don't burn whole forensics in this busy, modern day.)

"Oh once upon a time there was a Senior,"—so I've heard,
Who did not think she ran things—but that is too absurd!
(Oh, who could ever make
Such a curious mistake
As to start this strange tradition, manifestly so absurd!)

HENRY MILLER AND RUTH CHATTERTON IN "DADDY LONG LEGS." SECOND WEEK OF NOTABLE SUCCESS AT TREMONT.

Henry Miller and Ruth Cbatterton have scored a personal triumpb in Jean Webster's fascinating comedy, "Daddy Long Legs," which is now to be seen in its second week at the Tremont Theater, Boston.

The Wednesday and Saturday matinees are proving to be exceedingly popular while the evening performances are greeted by large and enthusiastic audiences.

VIOLA ALLEN—JAMES K. HACKETT COMPANY IN "MACBETH."

SECOND AND LAST WEEK.

The inauguration of the joint starring tour of Mr. James K. Hackett and Miss Viola Allen occurred at the Hollis-Street Theater on Monday evening, the 10th inst., by the presentation of Shakespeare's "Macbeth," and both the Boston press and public have given the stamp of their approval in no uncertain manner to this most important enterprise.

The engagement of the Hackett-Allen Company at the Hollis-Street Theater will enter upon its second and last week on next Monday evening, the 17th inst., with matinees Wednesday and Saturday.

RECITAL.

A Faculty Recital will be given by Miss Blanche Brocklebank, pianist, and Miss Mima Montgomery, soprano, both of the Music Department, at Billings Hall, Thursday, January 20, 1916, at 4.30, P.M. All members of the College and their friends are cordially invited to attend.

CHOIR SERENADE.

In accordance with their annual custom, the choir serenaded Miss Pendleton, Mrs. Durant and Mr. Macdougall on Wednesday evening, December 15, after Christian Association meeting.

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(Continued from page 4)

IMPORTANT NOTICE.

Unless notified to the contrary, students should take to examinations neither books nor paper of any kind.

Blank books and not loose paper are to be used for examinations. These blank books will be furnished by the examiner in the classroom.

Attention is called to the following legislation quoted from the Official Circular of Information

"A student who is absent from an examination (or fails to hand in a final paper at the appointed time) must send a letter of explanation to the Dean not later than twenty-four hours after the close of the last examination of the examination period. If the reason assigned is judged adequate by the Academic Council, the student will incur a 'deficiency;' if the reason is judged inadequate, the student will incur a 'default,' or 'condition.' If a student fails to make an explanation within the time specified, the case will be treated as if the explanation had been inadequate. (See Part B, III, 6.)

"A student who has been present at an examination long enough to see the examination paper will not be considered as absent from examination." (See Part B, III, 8.)

CHRISTIAN ASSOCIATION.

CAMPUS MEETING.

Miss Scudder's talk drawn from the literature of the Orient was based on a situation in the Mahabharata, and she pointed out very plainly the help that we can find in that central situation. It represents the conflict between two groups of Hindu princes in which family is divided against family, and kin against kin. The most poignant situation is found in the colloquy between the charioteer, who is in reality a god, and the leader of one of the contending armies; and it is in this colloquy that the main theme of the talk is found.

The leader finds it necessary to make a choice between action and inaction, and the difficulty comes in not knowing where the right lies. It is the same question by which we are often confronted; and the answer comes from the charioteer, "Fight, but see that thy motives be pure"—that is, be not actuated by the fruits of action. But then the question arises,—How attain purity of motive and selflessness? We must first gain equanimity. Disinterestedness can only be obtained by suppression of desire: but the eradication of earthly desire comes not, as we sometimes think, through asceticism, but by absolute temperance and meditation. Meditation and contemplation are necessary to unite the soul with God in order to fulfill the sacrificial ardor.

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BISHOP LAWRENCE AT SUNDAY MORNING CHAPEL.

Bishop Lawrence conducted the usual Sunday service in the chapel on the morning of January 9. He spoke concerning the truth of the Pharisees' statement about Jesus: "If we let Him thus alone, all men will believe on Him." The tragedy of history has been men's unwillingness to let Christ alone. There are even some people whose business it seems to be not to let Him alone, some who because of their personal life and methods of business cannot afford to let Him work, and others who, because of secondary beliefs cannot let Him have full sway. Some of us by our lives make it possible for people to think of the church in connection with closed doors and the undertaker. We are afraid to let Christ in because of His conquering compelling power; but if we fling away the barriers of conventionalities and forms of worldliness by which we justify ourselves, He will come in as surely as sunshine comes through the window when the shade is pulled up.

PINE MOUNTAIN SETTLEMENT.

For those who may wish to communicate with the Pine Mountain Settlement, concerning which a letter appeared in the last NEWS, the following address is given:

Pine Mountain Settlement, Pine Mountain, Harlan County, Kentucky.

PARLIAMENT OF FOOLS COMPETITION.

The NEWS Board offers a prize of five dollars for the best "Parliament of Fools" handed in before Thursday, January 27 at 4.00 P.M. Contributions should be placed in the contribution box or sent to Miriam Vedder, 348 Tower Court. In case no humor submitted is sufficiently humorous, the board reserves the right to withhold the prize.

THE BHAGAVADGITA.

The Bhagavadgita of which Miss Scudder spoke at the Christian Association meeting on Wednesday, January 5, may be obtained at the Bookstore. The supply is limited.

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ALUMNÆ DEPARTMENT.

ENGAGEMENTS.

'11. Lu Dilman to James Hollis Rutherford, Cornell, 1910.

'11. Bertha Wendler to Julian Sheriff Deane of Springfield, Mass.

'12. Margaret Saltar to Paul H. Jumper of Minneapolis, Minn.

'13. Carolyn Kahn to Marc J. Grossman of Cleveland, Harvard, 1913, admitted to the Ohio Bar, January, 1916.

'13. Alice Burr to the Reverend Edward B. Irish, Union, 1910, New Brunswick Theological Seminary, 1913.

'14. Virginia Moffat to Lorrin Andrews Shepard, Yale, 1914, College of Physicians and Surgeons, 1918.

'14. Sophie Tillinghast to William Clinton Crolius, Jr., Brown, 1915, of New York City.

MARRIAGES.

'11. O'Keefe—Evans. On January 4, 1916, in Boston, Ruth Evans to Dr. Edward Scott O'Keefe.

'12. Chadbourne—Hollingsworth. On December 31, 1915, Cecelia G. Hollingsworth to Horace Barker Chadbourne.

'13. Keller—Wilbur. On January 1, 1916, at Wellesley, Mass., Edith B. Wilbur to Lieutenant Harold Russell Keller, United States Navy.

'14. Major—Jackson. On December 11, 1915, in Kansas City, Mo., Margaret N. Jackson to Dr. Ralph Herman Major.

'14. Foster—Thomas. Saba D. Thomas to J. Paul Foster of Boston.

BIRTHS.

'04. On December 26, a second daughter, Mary Spencer, to Mrs. Reuben Spencer Simpson (Tusanelda Nusbickel).

'07. On October 4, a second daughter, Mary Elizabeth, to Mrs. Howard F. Johnson (Mary Helena Morse).

DEATHS.

In New Hampshire, on December 31, Loretto F. Carney, a member of the Department of Hygiene, Wellesley College.

At his home, Elm Place, Avon, near Rochester, N. Y., on December 2, Charles Cheneri Puffer, father of Isabel and Linda D. Puffer, 1891.

At Terryville, Conn., on December 20, Mabel Clark, 1892.

At Westfield, Mass., on December 30, after a brief illness, George H. Cushing, husband of Lucy Low Cushing, 1892.

At Lancaster, Pa., on December 21, Dr. John S. Stahr, father of Helen Stahr Hartman, 1894.

At Port Deposit, Md., on November 8, Fanny L. Hastings, sister of Florence Emily Hastings, 1897.

At Colorado Springs, on December 17, Frederic R. Hastings, lecturer in Colorado College on the History of Religious Thought, brother of Florence Emily Hastings, 1897.

In New York, on December 28, Ada Hoffman McAlarney, mother of Martha McAlarney Kleibacker, of the class of 1902.

In Salt Lake City, Utah, on December 31, Edward Payson Jennings, father of Edna Jennings, 1912.

In Newark, N. J., on December 17, the mother of Eugenia Corwin, 1914.

In Lancaster, Pa., on January 2, Mrs. James Shand, mother of Agnes Shand, 1914.

CHANGES OF ADDRESS.

'01. Mrs. Cadwell Tyler (Margaret C. Mills), to 1712 Oregon Ave., Washington, D. C.

'06. Mrs. Lyman M. Bourne (Isabella Chandler), to 94 Hamilton Ave., Akron, Ohio.

'06. Sarah S. Bauman to 234 Clinton Ave., Jersey City, N. J. (For the school year.)

'08. Mrs. Samuel Bell (Grace B. Allen), to Westmount, Waterford, Ireland.

'10. Mrs. Freeman T. Eagleson (Jessie Neely), to 1206 Madison Ave., Columbus, Ohio.

'12. Mrs. Horace B. Chadbourne (Cecelia G. Hollingsworth), to Harmony, Me. (After February 15.)

'13. Mrs. Harold R. Keller (Edith B. Wilbur), to The Sherwood, Philadelphia.

'14. Mrs. J. Paul Foster (Saba D. Thomas), to 19 Caroline St., Medford, Mass.

'15. Anna C. Aungst to 214 East Walnut St., Lancaster, Pa.

THE DEATH OF MISS LORETTO F. CARNEY.

In another column, announcement is made of the death of Miss Loretto F. Carney, Curator of Mary Hemenway Hall and Instructor in Hygiene. Miss Carney was on an outing in New Hampshire when death came very suddenly. The funeral was held at her home, 244 Newbury St., Boston, on January 2. The loss of this fine character and effective assistant in the Department of Hygiene will be deeply and permanently felt.

NEWS NOTES.

'85. Mary C. Wiggin, Executive Secretary of the Consumers' League, has leave of absence for four months in order to start the organization of a Woman's Department under the State Industrial Commission of Wisconsin. She begins this work on January first.

'10. Agnes Gilson has been spending much time away from home in Chicago, Cleveland and other cities during the past year. One month in Cleveland she served "as a kitchen forelady in a clothing factory where a thousand hungry employees of all nationalities created quite a menu problem. The girls would eat figs, but the men wouldn't, so they had to have pickles. Also there was difficulty when I offered pretzels. It seems these are given gratis in saloons. There was also plenty of time—apart from that spent in pacifying my six husky Huns and Finns in the kitchen, to play on the playground, make home visits, dance, sing such sad songs at a tuneless piano, substitute for the nurse, offering in strict rotation soda mints, cascara, spirits of ammonia, and licorice, ... altogether, the work was very interesting."

'12. Olga Halsey is working with the American Association for Labor Legislation, devoting her energies at present to a bill for health insurance which is to be introduced into the New York Legislature in January, and possibly in the Massachusetts Legislature as well.

'15. Louise B. Holden, Department of Hygiene, 1915, is social worker at Leavenworth House, Waterbury, Conn.

MIDWINTER MEETING OF THE GRADUATE COUNCIL.

The winter session will be held at the College, February 5 to 7. The program, as now arranged, is as follows:

I. Saturday Afternoon.

1. Student-Alumnæ Building, Mrs. Dora Emerson Wheeler, '92.
2. Finance Committee of the Student-Alumnæ Building, Mary E. Holmes, '92.
3. Faculty-Alumnæ House, Lucy J. Freeman, '97.

II. Saturday Evening.

1. Conference Committee, Candace C. Stimson, '92.
2. Financial Responsibility of Wellesley Clubs, Belle Sherwin, '90.

III. Monday Morning.

Routine Business.

Reports of Standing Committees:

1. Finance, Mrs. Elva Young Van Winkle, '96.
2. Wellesley Clubs, Mrs. Alice Campbell Wilson, '95.
3. Class Records, Eunice Smith, '98.
4. Publicity, Mrs. Helene Buhlert Magee, '03.
5. Undergraduate Activities, Florence S. M. Crofut, '97.
6. Preparatory Schools, L. Gertrude Angell, '94.

The amendments proposed at the meeting of the Council in June, 1915, will be brought up for action at this time.

The Executive Board hopes that each club having a councillor will be represented at this meeting, if possible, and that all clubs will report on their work to the chairman of the Clubs Committee, Mrs. Fred Wilson, Nahant, Mass.

WELLESLEY CLUBS.

The Wellesley Club of Rhode Island entertained the Wellesley undergraduates of the vicinity at the midwinter meeting held on Thursday afternoon, December 30, 1915, at the home of Miss Margaret A. Fuller. Violin solos were given by Miss Sophie Louise Tillinghast, and after a brief business meeting, tea was poured by Mrs. Albert D. Mead and Mrs. Frank H. Swan.

The first autumn meeting of the Omaha Wellesley Club was held at the home of Miss Henrietta Gilmore, the president of the club, on the afternoon of October the 29th. A short business session was followed by a social afternoon.

Miss Rebecca Haven, '17, house guest of Miss Halcyon Cotton, and Mrs. William Magenau of Fremont, Nebraska, were guests of the club.

The Pittsburgh Wellesley Club had the honor of entertaining as its guest at the annual Christmas luncheon, Miss Sophie Chantal Hart. The luncheon was held at the Fort Pitt Hotel, December 28. In spite of a dreary, misty day, the club had a record-breaking attendance of eighty-one, one-third of whom were students now in college, everyone eager to welcome the guest of honor. In the program of toasts arranged by Lorraine Milliken, '11, who acted as toast-mistress, Wellesley of the past, present and future was presented. Miss Hart, with her ever-charming manner, gave a happy picture of the process of reconstruction, enumerating what has already been accomplished, as well as some of the "tentative" plans for a further unification of the various parts of the College Beautiful. We were all inspired to pledge anew our allegiance to Alma Mater.

Mrs. Roswell Johnson, who entertained Miss Hart during her stay in Pittsburgh, was at home on New Year's Day to give the members of the club an opportunity to meet Miss Hart, to ask questions, and to renew old acquaintances.

On Saturday, December 18, 1915, the New York Wellesley Club gave a delightful entertainment at the Hotel Astor. The club had pledged three hundred and twenty-five dollars to the Intercollegiate Bureau of Occupations, and was greatly desirous of helping the New York College Settlement at 95 Rivington St., to relieve its somewhat straitened circumstances. It was for this two-fold purpose that the entertainment was given. The Columbia University Glee and Mandolin Clubs generously gave a delightful concert from 8.30 to 9.30 P.M., and dancing then followed, the music being furnished by Europe's famous Negro Orchestra. Besides meeting the obligation to the Intercollegiate Bureau of Occupations, a sum of six hundred dollars was raised for the College Settlement, so it was voted a most successful affair.

The annual luncheon of the Cleveland Wellesley Club was held at the College Club on Monday, January 3, 1916. There were forty-four members and guests present.

After the luncheon, a business meeting was held, the president, Mrs. Charles Stanley, in the chair. The club adopted the proposed amendment to Article III of the constitution, making a fourth section entitled "Social Members."

Miss Belle Sherwin then spoke of Wellesley's new buildings and especially of the Student-Alumnæ Building and the Faculty-Alumnæ Building, which is hoped for sometime.

Miss Childs, 1916, talked of the present Wellesley and answered many questions concerning Tower Court.

DESCRIPTION OF THE WORK OF THE COMITE FRANCO-AMERICAIN POUR LA PROTECTION DES ENFANTS DE LA FRONTIERE.

Given by Miss Constance Hall, who has been associated with Mrs. William H. Hill. Miss Hall read a letter from Mrs. Hill and supplemented this account with a narration of some of her personal experiences.

1. Purpose.

Committee organized to care for the refugee children, first from French and Flemish war zones, later from Belgian.

2. Method.

Paris is the center to which children are sent in relays, numbering sometimes four to five hundred.

There are four depots in Paris where the children are sheltered temporarily while records are made and health conditions tested. Then they are sent to colonies outside the city, housed in buildings offered for the purpose. One colony is located at Versailles in a house belonging to Protestant deaconesses; another in an artist's studio and others in convents and chateaus. A sanitarium has been organized by Mrs. Robert Woods Bliss to provide for the children in delicate health, and accommodates fifty to fifty-five.

Usually boys and girls are grouped in separate colonies, under care of nuns, French children being under French nuns, and Flemish under Flemish. There is an agricultural colony for boys, and in the girls' colonies sewing is taught. Some fourteen hundred children are under the protection of the committee.

3. How Children Come.

The children are collected by nuns and charity workers or else sent by the authorities in cities and villages in the danger zone. They are carefully tagged and sent to Paris.

Sometimes children have stayed in a house until the walls have fallen from shell fire. Sometimes they have fled from burning villages, leaving all their belongings behind. Sometimes the mother of a family of children has been killed before their eyes by explosion of a shell. When they arrive in Paris they are likely to be crying from fatigue and the strangeness of their experiences, but even a week in the colonies tends to transform them in health and happiness. In some instances their condition upon arrival is pitiable, one group wearing clothing so dreadful that it had to be burned immediately. They are especially appealing children, pretty and lovable.

4. Mrs. Hill's Work.

Mrs. Hill has charge of two colonies at Oulins and Rosay. The children under her care are quite young, ranging from twenty months to ten years.

Mrs. Hill lives in Paris and from an office there superintends the work of her colonies. She works very hard, often from 8 A.M. to 10 P.M., and every other evening dictates to a stenographer the events of the last two days, so that none of her experiences may be lost.

Late one evening she was notified that a squad of children would reach the city at 6 o'clock the next morning. She went to the station to meet them and found forty-seven little children, for the most part under five years, accompanied by three older girls and a priest. Soldiers formed in two lines at the station while the procession of refugee children passed through. The children were so little that Mrs. Hill refused to have them separated, boys from girls, and carried her point against opposition. Later her decision was vindicated by the instance of the tiny girl who clung persistently to her brother's hand, even eating her meals at the boys' table, rather than be separated. These children were all Flemish and as only six or so spoke French, it was difficult to comfort them at first. A week later they were much happier, being cheered by the impromptu merry-go-round and the other activities of the colony.

5. Needs.

Cloth and garments have been solicited from friends in this country, and are urgently needed, as it is difficult to buy in Paris, the shops are so depleted.

The task of educating the children is somewhat difficult, because since the separation of church and state in France, nuns are not allowed to teach children.

6. The Future.

The future is big with uncertainty, the committee assuming responsibility for the war period only. The intention is to send children home to parents or relatives whenever possible at the close of war. Careful records are kept for this purpose.

The Belgian government opposes adoption in other countries, since it needs all its young reserves for the populating of new Belgium.

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